FRIDAY 7-8.30PM
Humanities and the Arts Committee and Reception: 210 (CC).
FEE $10 (Separate registration required).

FRIDAY 8-9.30AM
1655 Symposium: Meaning in Life in Older Adults: Pathways of Influence on Psychological and Physical Health and Mortality: 210 (CC)

SATURDAY 1-3PM
2240 Poster: Global Aging: Hall C (CC)
57: From Personal Narratives to Community Resilience
61: Key Findings of 25 Years Longitudinal Aging Study Amsterdam Represented by Key Works of Art
2250 Poster: Economic Well-being, Retirement, Decision Making, and Technology: Hall C (CC)
120: NurMut—Evaluation of a Music Player and a Vital Sensor for People with Dementia
2285 Poster: Long-term Care: Hall C (CC)
270: Challenges in QAPI Implementation: Early Results From the California Music and Memory Project

LATE-BREAKING POSTERS
354: Serenity: Architectural Design of Person-Centered Psychiatric Geriatric Care Centers
367: Struggles and Rewards of Piloting a Theater Group in Low-Income Housing of Older Adults
395: Theater as an Intervention: Facilitating a Sense of Connection

SATURDAY 3-4.30PM
Innovative Technologies, Including Music: Constitution A(S)

SATURDAY 5-6.30PM
2550 Symposium: The Blues and Older Minority Musicians: More Than Just Music XXV: Back Bay C (S)
2565 Symposium: Creating Purposeful Living Spaces for the Flourishing of Elders: Beacon B (S)
2580 Symposium: The Agestage Contribution to Re-framing Aging: A View on Purposeful Aging Through Creativity: Clarendon (S)

SATURDAY 8-11.59PM
CONCERT:
The Blues and Older Minority Musicians: More Than Just Music XXVII
Meet in the Sheraton Lobby.
Wally’s Café, 427 Massachusetts Avenue, Boston.
Fee: $0 (Separate registration required).

SUNDAY 8-9.30AM
2680 Symposium: Innovative Methods to Engage Learners in Geriatrics and Gerontology: 203 (CC)
Engaging Learners Through Arts and Humanities: Curricular Innovations at VA Boston and Harvard Medical School
2740 Symposium: Music and Aging From Bench to Intervention: Liberty Ballroom C (S)

SUNDAY 3-4.30PM
Innovative Technologies, Including Music: Constitution A(S)

Join us for even more:
 Humanities, Arts & Aging at GSA 2019 in Austin, Texas!
www.geron.org
**WEDNESDAY 2.30-4PM**

665 Paper: Behavioral Health, Care Needs, and Community Services: Beacon B (S)

*Let Us Progress! Implementing Professionally Led Arts-Based Programming in Senior Centers*

670 Symposium: Robots as Friends? A Gerontological Exploration of Film, Artificial Intelligence, and Ethics: Beacon D (S)

**WEDNESDAY 6-8PM**

825 Poster: Dementia and Cognitive Functioning I: Hall C (CC)


830 Poster: Well-being: Hall C (CC)

117: Theater Audience Members’ Positive Affect, Belonging, Social Interaction, and Flow Related to 2-Year Well-Being

860 Poster: Environment, Housing and Age-friendly Communities: Hall C (CC)

870 Poster: Successful Aging, Adaptation, and Resilience: Hall C (CC)

262: Resilience and Creativity: Tools to Living Life to its Fullest

875 Poster: Technology, Older Adult Users, and Assistive Devices: Hall C (CC)

272: Shall I Compare Thee to a... Robot?: The Use of Creative Arts and Social Robotics with Older Adults

**THURSDAY 1-3PM**

1195 Poster: Dementia and Cognitive Functioning II: Hall C (CC)

32: Preliminary Results of a Group Music Intervention for Persons with Dementia Using Retired Volunteers as Leaders

1245 Poster: Research Methods and Issues: Hall C (CC)

250: Digital Storytelling in Interventions with Older Adults—What Does the Literature Say?

252: Persons With Dementia Use Digital Storytelling to Enhance Memory, Connect Socially, Leave Legacies

**LATE-BREAKING POSTERS**

363: Implementing Temporal and Event-Based Individualized Music Interventions for Persons with Dementia

370: Dementia Friendly Hospitals from a Universal Design Approach

405: Effects of Music and Memory on Agitated and Aggressive Behaviors in Dementia: Results from Nursing Home Pilot Study

417: Impact of Music Engagement and Vital Involvement Programming on Low-income Older Adults

**THURSDAY 10-11.30AM**

President’s Plenary Opening Session
Ballroom ABC (CC)

*Thomas Cole, Keynote Speaker*

McGovern Chair in Medical Humanities University of Texas Health Science Center at Houston

**THURSDAY 12-1.30PM**

1060 Symposium: Note-worthy: Exploring the Impact of an Intergenerational Choir on Persons with Dementia and their Caregivers: 108 (CC)

**THURSDAY 3-5PM**

1290 Symposium: At the Intersection of Music, Aging, Neuropsychology, and Intervention Research: 104 (CC)

1367 GSA Humanities and Arts Committee Symposium:

*The Power of Purpose for Aging Well: Contributions From The Humanities and Arts: Beacon E (S)*

**THURSDAY 5.30-7PM**

1520 Paper: Lifelong Learning, Attitudes, and Positive Aging: Beacon D (S)

*Improving Younger Adults’ Attitudes Toward Older Adults: The Potential of a Multi-Media Artistic Installation:*

1565 Symposium: Triumphs and Despair Of A Long Life: Liberty Ballroom C (S)

**THURSDAY 8-10PM**

Swansongs with John Zeisel and the Longwood Symphony Orchestra

Separate registration required: Salon G (M)

**FRIDAY 1-3PM**

1725 Poster: Perception and Ageism: Hall C (CC)

17: What Does Age Friendly Mean? An Exploration Through Intergenerational Art

1730 Poster: Interventions: Hall C (CC)

18: A Choir Intervention to Promote Well-Being Among Diverse Older Adults: The Community of Voices Trial

31: Late Paintings—Creativity During Aging and Disease

**FRIDAY 3-4.30PM**

1815 Symposium: Dor Vador: An Intergenerational Program Transforming Meaningful Life Stories into Visual Art: 101 (CC)

1830 Paper: Ethics, Fraud, and Drug Usage: 104 (CC)

The Ethics of Cameras in Resident Rooms: Findings from a Survey of Nursing Home and Assisted Living Facilities

1845 Symposium: The Development of Wisdom: New Cross-Sectional and Longitudinal Evidence: 201 (CC)

**FRIDAY 5-6.30PM**

2015 GSA Research, Education & Practice and H&A Committee Symposium: Living and Thriving with Dementia: Research, Education, and Practice with Timeslips and Momentia: 206 (CC)